

1

00:00:00,000 --> 00:00:07,000

Tonight on Fact or Faked, Paranormal Files.

2

00:00:07,000 --> 00:00:10,000

What is that behind our ears?

3

00:00:10,000 --> 00:00:14,000

That's a serious poltergeist going on, huh?

4

00:00:14,000 --> 00:00:20,000

Something out there that's moving.

5

00:00:20,000 --> 00:00:23,000

She's even still got the carcass stored in her nice chest.

6

00:00:23,000 --> 00:00:25,000

Seriously?

7

00:00:25,000 --> 00:00:27,000

I'm hearing something really strange.

8

00:00:27,000 --> 00:00:30,000

Oh, the holy foe.

9

00:00:30,000 --> 00:00:33,000

Just ask him point blank, diddy faking.

10

00:00:33,000 --> 00:00:35,000

And...

11

00:00:35,000 --> 00:00:37,000

Behind you!

12

00:00:37,000 --> 00:00:39,000

Be careful!

13

00:00:39,000 --> 00:00:40,000

Oh, my goodness.

14

00:00:40,000 --> 00:00:42,000

There's a flying saucer.

15

00:00:42,000 --> 00:00:43,000

Getting a series of lights right there.

16

00:00:43,000 --> 00:00:46,000

So you're seeing what I am seeing?

17

00:00:46,000 --> 00:00:49,000

What the heck is happening?

18

00:00:57,000 --> 00:01:10,000

Hey, guys!

19

00:01:10,000 --> 00:01:15,000

Hey, how's it going?

20

00:01:15,000 --> 00:01:16,000

Good, good.

21

00:01:16,000 --> 00:01:18,000

Bill, let's start out.

22

00:01:18,000 --> 00:01:21,000

I found a really great clip out of Argentina.

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00:01:21,000 --> 00:01:26,000

On August 8, 2010, a news crew was interviewing a woman in Santa Cruz

24

00:01:26,000 --> 00:01:31,000

about water contamination when something very strange moves in the background.

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00:01:31,000 --> 00:01:33,000

Take a look at this clip.

26

00:01:33,000 --> 00:01:35,000

Whoa, whoa, whoa, whoa.

27

00:01:35,000 --> 00:01:37,000

What is that behind her head?

28

00:01:37,000 --> 00:01:38,000

Right behind her head.

29

00:01:38,000 --> 00:01:39,000

You see that?

30

00:01:39,000 --> 00:01:41,000

Oh!

31

00:01:41,000 --> 00:01:44,000

It looks like what we think an alien looks like.

32

00:01:44,000 --> 00:01:47,000

It looks like our night crawler case on the dead body.

33

00:01:47,000 --> 00:01:50,000

It does look like night crawler.

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00:01:50,000 --> 00:01:53,000

Did they not notice this thing behind the reporter?

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00:01:53,000 --> 00:01:55,000

Apparently not.

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00:01:55,000 --> 00:01:59,000

There's no indication the news crew saw this, noticed it at all.

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00:01:59,000 --> 00:02:02,000

As a matter of fact, it wasn't until the video was broadcast

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00:02:02,000 --> 00:02:05,000

that a viewer noticed it, and then it went viral,

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00:02:05,000 --> 00:02:08,000

and it received over a million hits online.

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00:02:08,000 --> 00:02:09,000

That's a big deal.

41

00:02:09,000 --> 00:02:12,000

That southern part of Argentina is on the news.

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00:02:12,000 --> 00:02:15,000

And it's not just a video, it's a video.

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00:02:15,000 --> 00:02:19,000

That southern part of Argentina is a hotspot for UFO sightings.

44

00:02:19,000 --> 00:02:21,000

Well, it's definitely a considerate.

45

00:02:21,000 --> 00:02:23,000

I mean, it's a really good one.

46

00:02:24,000 --> 00:02:26,000

So, why don't we move on to Gial?

47

00:02:26,000 --> 00:02:31,000

Well, I have got a ghost story, and it takes place in a funeral home.

48

00:02:31,000 --> 00:02:32,000

Yeah.

49

00:02:32,000 --> 00:02:33,000

This is scary.

50

00:02:33,000 --> 00:02:35,000

It feels cooler in this room.

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00:02:35,000 --> 00:02:40,000

A guy named Joe Leduc and his friends kept hearing scary stories about this place,

52

00:02:40,000 --> 00:02:42,000

and so they decided to break in one night

53

00:02:42,000 --> 00:02:46,000

to see if they could capture any of the activity on video.

54

00:02:46,000 --> 00:02:48,000

They got some interesting stuff.

55

00:02:48,000 --> 00:02:50,000

I'm telling you, this place is...

56

00:02:50,000 --> 00:02:51,000

Smells different.

57

00:02:52,000 --> 00:02:53,000

I don't know about this, guys.

58

00:02:53,000 --> 00:02:55,000

It's freaking crazy.

59

00:02:55,000 --> 00:02:57,000

Did you guys see that?

60

00:02:57,000 --> 00:02:58,000

Something flew into the lampshade.

61

00:03:01,000 --> 00:03:03,000

Yeah, it looks like a tissue in the box there,

62

00:03:03,000 --> 00:03:05,000

and it jumped all the way up.

63

00:03:06,000 --> 00:03:08,000

Oh, we got some serious poltergeist going on, huh?

64

00:03:08,000 --> 00:03:09,000

Absolutely.

65

00:03:09,000 --> 00:03:11,000

Check out the...

66

00:03:11,000 --> 00:03:13,000

Oh, my God.

67

00:03:13,000 --> 00:03:15,000

Dude, that tissue tripped me up.

68

00:03:17,000 --> 00:03:19,000

The chair goes falling over.

69

00:03:19,000 --> 00:03:24,000

There have been a lot of reports of lights switching on and off,

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00:03:24,000 --> 00:03:26,000

things moving around.

71

00:03:26,000 --> 00:03:28,000

The locals have been hearing about it for a long time,

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00:03:28,000 --> 00:03:31,000

and that's what propelled these guys to go in there and investigate.

73

00:03:32,000 --> 00:03:36,000

When he pans over, he cruises over and then back a couple of times,

74

00:03:36,000 --> 00:03:39,000

almost like he's waiting and staging it.

75

00:03:40,000 --> 00:03:42,000

I agree with you, Ben.

76

00:03:42,000 --> 00:03:44,000

I mean, what they've done is okay,

77

00:03:44,000 --> 00:03:47,000

but it's not that complicated for us to replicate,

78

00:03:47,000 --> 00:03:49,000

so I think we should table this one for now.

79

00:03:50,000 --> 00:03:52,000

Devon, batter up.

80

00:03:52,000 --> 00:03:53,000

Well, you got it.

81

00:03:53,000 --> 00:03:55,000

All right, you guys, I got one word for you.

82

00:03:55,000 --> 00:03:57,000

Chupacabra.

83

00:03:57,000 --> 00:03:59,000

We're crazy as hell.

84

00:03:59,000 --> 00:04:03,000

Two deputies in DeWitt County, Texas, were on a routine patrol.

85

00:04:03,000 --> 00:04:07,000

When they spot this mutant-like canine creature running down the side of the road.

86

00:04:07,000 --> 00:04:12,000

So, these deputies record the creature on the dash cam of their squad car.

87

00:04:12,000 --> 00:04:16,000

They go, hey, the crazy is this.

88

00:04:17,000 --> 00:04:18,000

Oh.

89

00:04:18,000 --> 00:04:19,000

Yes.

90

00:04:19,000 --> 00:04:20,000

Wow.

91

00:04:20,000 --> 00:04:22,000

Yeah, this is the dash cam Chupacabra.

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00:04:22,000 --> 00:04:23,000

I remember this case.

93

00:04:23,000 --> 00:04:25,000

This thing made a lot of headlines.

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00:04:25,000 --> 00:04:28,000

The first thing that you'll notice is that this creature is hairless.

95

00:04:28,000 --> 00:04:33,000

Yeah, it was weird because when I first saw it, I thought, oh, that's certainly a dog.

96

00:04:33,000 --> 00:04:37,000

And then it turns its head and has this crazy, thick, elongated snout.

97

00:04:37,000 --> 00:04:40,000

And I haven't seen that before on a canine.

98

00:04:40,000 --> 00:04:45,000

Guys, the literal translation of Chupacabra is goat sucker.

99

00:04:45,000 --> 00:04:48,000

And supposedly, it sucks out the blood of its prey.

100

00:04:51,000 --> 00:04:54,000

And the legend of Chupacabra is huge in Latin America.

101

00:04:54,000 --> 00:04:59,000

And there have been alleged sightings in places like Puerto Rico, Mexico, Chile.

102

00:04:59,000 --> 00:05:01,000

This is a terrifying cryptid.

103

00:05:01,000 --> 00:05:07,000

This thing slaughters its prey by the dozens, then drains its blood and just disappears.

104

00:05:07,000 --> 00:05:16,000

UFO Magazine has reported that as far back as 1996, there have been more than 2,000 cases of animal mutilation that have been linked to the Chupacabra.

105

00:05:16,000 --> 00:05:18,000

Here's something kind of spooky.

106

00:05:18,000 --> 00:05:26,000

There's been several cases in Texas that seem to suggest this alleged Chupacabra is migrating to the southern United States.

107

00:05:26,000 --> 00:05:33,000

That's what makes this case really interesting is that the location where this video was shot is right outside of Quero, Texas,

108

00:05:33,000 --> 00:05:39,000

which a year earlier, Phyllis Canyon found a dead animal on her land that she believes is the Chupacabra.

109

00:05:39,000 --> 00:05:42,000

She's even still got the carcass stored in an ice chest.

110

00:05:42,000 --> 00:05:44,000

Seriously?

111

00:05:44,000 --> 00:05:46,000

Would she be OK with us going and checking it out?

112

00:05:46,000 --> 00:05:48,000

She wants us to come and see it.

113

00:05:48,000 --> 00:05:53,000

And the police officer who recorded the video is willing to talk with us as well.

114

00:05:53,000 --> 00:05:58,000

This could be a great case to investigate, so let's see if Austin can top it.

115

00:05:58,000 --> 00:06:00,000

Guys, I have a really recent clip for you.

116

00:06:00,000 --> 00:06:08,000

It actually happened inside the historic and supposedly haunted Lake Lorraine located in West Michigan.

117

00:06:08,000 --> 00:06:13,000

During an anniversary party, a hotel employee is simply snapping a picture of an ice sculpture they have on display.

118

00:06:13,000 --> 00:06:16,000

But wait till you see what he captured in the picture.

119

00:06:19,000 --> 00:06:20,000

Oh yeah.

120

00:06:20,000 --> 00:06:21,000

Wow, right there.

121

00:06:21,000 --> 00:06:22,000

Yeah, right there.

122

00:06:23,000 --> 00:06:24,000

Oh yeah.

123

00:06:24,000 --> 00:06:25,000

You see in the left side of the frame?

124

00:06:25,000 --> 00:06:26,000

Oh my god.

125

00:06:26,000 --> 00:06:27,000

It looks like a little boy.

126

00:06:27,000 --> 00:06:28,000

Yes.

127

00:06:28,000 --> 00:06:29,000

This guy right here.

128

00:06:30,000 --> 00:06:32,000

Looks like he's wearing like a vest or a cummerbund.

129

00:06:32,000 --> 00:06:37,000

Maybe we're seeing is like the reflection of a waiter or someone working party.

130

00:06:39,000 --> 00:06:41,000

OK, another photographer's name is Patrick Bryant.

131

00:06:41,000 --> 00:06:43,000

How do you feel about his credibility?

132

00:06:43,000 --> 00:06:47,000

Because photos are easier to manipulate than videos.

133

00:06:47,000 --> 00:06:50,000

The fact that he is so willing to meet with us, and that lends credibility to me.

134

00:06:50,000 --> 00:06:53,000

On top of that, the history of this place is insane.

135

00:06:53,000 --> 00:06:57,000

There have been reported hauntings and paranormal activity for over 72 years.

136

00:06:58,000 --> 00:07:02,000

This actually looks like a picture that just uses long exposure to me, guys.

137

00:07:02,000 --> 00:07:04,000

Oh, oh yeah.

138

00:07:04,000 --> 00:07:05,000

Take a look here.

139

00:07:06,000 --> 00:07:10,000

It looks like this person, this young boy could have actually just started in the photograph.

140

00:07:10,000 --> 00:07:13,000

Therefore, his image got burned into the picture and then he walks out.

141

00:07:13,000 --> 00:07:16,000

You'll see there's a slight smear here, or his eyes are.

142

00:07:16,000 --> 00:07:17,000

Oh, there you are.

143

00:07:17,000 --> 00:07:20,000

When you have a longer exposure, it creates a motion blur effect when there's any motion at all.

144

00:07:20,000 --> 00:07:22,000

And that's what I'm seeing here.

145

00:07:22,000 --> 00:07:25,000

So it's almost like he started in the picture and then he moved out.

146

00:07:25,000 --> 00:07:26,000

Yeah, absolutely.

147

00:07:26,000 --> 00:07:28,000

I really do find this photo interesting.

148

00:07:28,000 --> 00:07:31,000

Why don't you see if he has other evidence that would get us out there.

149

00:07:31,000 --> 00:07:33,000

You got it. You got it.

150

00:07:33,000 --> 00:07:35,000

All right, I think we've seen enough cases.

151

00:07:35,000 --> 00:07:39,000

Some of them we've already explained, and then some of them really stood out my mind.

152

00:07:39,000 --> 00:07:40,000

What do you guys think?

153

00:07:40,000 --> 00:07:44,000

I say chupacabra all the way. It means all of our criteria.

154

00:07:46,000 --> 00:07:49,000

I want to see what the news team caught on tape in Argentina.

155

00:07:49,000 --> 00:07:51,000

That case really hits home for me.

156

00:07:51,000 --> 00:07:53,000

I'm with you. I think that definitely deserves our attention.

157

00:07:53,000 --> 00:07:57,000

The fact that it made the news and with how many witnesses believe us to be an alien, I'm in.

158

00:07:57,000 --> 00:08:02,000

Especially when you consider all the UFO activity along the coastline in southern Argentina.

159

00:08:02,000 --> 00:08:07,000

Now, I would love to go to Argentina, but this chupacabra case has been so big.

160

00:08:07,000 --> 00:08:11,000

Other people have tried to look at it, but nobody has tried to replicate it.

161

00:08:11,000 --> 00:08:15,000

We have a great opportunity to actually get a DNA sample.

162

00:08:15,000 --> 00:08:20,000

Why don't I go with Devin and Chilan to Texas and Bill, Austin and Jio.

163

00:08:20,000 --> 00:08:21,000

Why don't you go to Argentina?

164

00:08:21,000 --> 00:08:22,000

We're going back.

165

00:08:22,000 --> 00:08:23,000

Yes.

166

00:08:38,000 --> 00:08:43,000

We're here in DeWitt County, Texas investigating the bloodthirsty chupacabra.

167

00:08:45,000 --> 00:08:50,000

Supposed to be the chupacabra sucks all of the blood out from its prey and just leaves the car behind.

168

00:08:55,000 --> 00:08:57,000

This case really is a mystery.

169

00:08:57,000 --> 00:09:01,000

There are descriptions of this thing being encrypted or even genetically engineered.

170

00:09:01,000 --> 00:09:06,000

There are even descriptions out there of this thing being a giant monkey-like creature with spikes and fangs.

171

00:09:08,000 --> 00:09:12,000

We're actually focusing our investigation on August 8th, 2008,

172

00:09:12,000 --> 00:09:19,000

when two DeWitt County deputies come upon this creature running alongside this dirt road

173

00:09:19,000 --> 00:09:22,000

and they were able to film it from their dashboard cam.

174

00:09:27,000 --> 00:09:30,000

Phyllis Canyon, she's a DeWitt County resident.

175

00:09:30,000 --> 00:09:36,000

She found the carcass of a chupacabra on her ranch and she even had that carcass stuffed and mounted.

176

00:09:37,000 --> 00:09:38,000

I gotta see this.

177

00:09:46,000 --> 00:09:48,000

Hey, how are you doing?

178

00:09:48,000 --> 00:09:50,000

It's such a pleasure to be here.

179

00:09:50,000 --> 00:09:53,000

You ready to see something that's very different than usual?

180

00:09:53,000 --> 00:09:56,000

Take us to it. Let's see what this guy looks like.

181

00:09:58,000 --> 00:09:59,000

Oh my god.

182

00:09:59,000 --> 00:10:01,000

What in the world is this?

183

00:10:08,000 --> 00:10:10,000

What in the world is this?

184

00:10:14,000 --> 00:10:18,000

We're here in DeWitt County, Texas investigating the elusive chupacabra.

185

00:10:18,000 --> 00:10:20,000

What crazy is that?

186

00:10:21,000 --> 00:10:28,000

Phyllis Canyon found the carcass of a chupacabra on her ranch and she even had that carcass stuffed and mounted.

187

00:10:30,000 --> 00:10:31,000

Oh my god.

188

00:10:31,000 --> 00:10:32,000

Oh my god.

189

00:10:36,000 --> 00:10:38,000

What in the world is this?

190

00:10:38,000 --> 00:10:40,000

This is the creature.

191

00:10:40,000 --> 00:10:42,000

Oh my goodness.

192

00:10:43,000 --> 00:10:46,000

You guys, this is a specimen.

193

00:10:49,000 --> 00:10:52,000

When you first saw this, what did you think it was?

194

00:10:52,000 --> 00:10:58,000

I had no idea. I was driving into the ranch one evening and lo and behold, this is what I saw.

195

00:11:02,000 --> 00:11:05,000

It hit a hit by our car and was dead.

196

00:11:05,000 --> 00:11:08,000

And then of course we mounted it, so.

197

00:11:08,000 --> 00:11:10,000

Is there something unusual about the eyes of this creature?

198

00:11:10,000 --> 00:11:14,000

Well, to me the eyes are very unusual because of the deepness in the color of the blue.

199

00:11:15,000 --> 00:11:18,000

You replicated the eye color by using tinted glass.

200

00:11:18,000 --> 00:11:19,000

That's correct.

201

00:11:19,000 --> 00:11:23,000

Do you have any idea of like the profile, what it likes to eat and things like that?

202

00:11:23,000 --> 00:11:27,000

Well, I do know that in the beginning when we kept missing the chickens,

203

00:11:27,000 --> 00:11:32,000

what perplexed me the most, having lived on a ranch all of my life.

204

00:11:32,000 --> 00:11:35,000

A wild dog would kill a chicken and take it and eat it.

205

00:11:35,000 --> 00:11:37,000

A coyote would.

206

00:11:37,000 --> 00:11:38,000

A wolf would.

207

00:11:38,000 --> 00:11:44,000

This would just appear to kill the animal, open it up in this neck area and then leave it.

208

00:11:46,000 --> 00:11:49,000

When was the last time you saw a creature like this on your property?

209

00:11:49,000 --> 00:11:50,000

Three days ago.

210

00:11:50,000 --> 00:11:51,000

Three days ago.

211

00:11:52,000 --> 00:11:53,000

Wow.

212

00:11:57,000 --> 00:11:59,000

This is an amazing specimen, Phyllis.

213

00:11:59,000 --> 00:12:01,000

What happened with the rest of the remains?

214

00:12:01,000 --> 00:12:05,000

I have the entire carcass from this animal.

215

00:12:05,000 --> 00:12:08,000

And if you're interested, I will show it to you.

216

00:12:08,000 --> 00:12:09,000

We're very interested.

217

00:12:09,000 --> 00:12:10,000

Wow.

218

00:12:10,000 --> 00:12:11,000

We have a kit.

219

00:12:11,000 --> 00:12:14,000

We'd like to maybe get our own DNA sample of this carcass.

220

00:12:14,000 --> 00:12:15,000

Yes.

221

00:12:15,000 --> 00:12:17,000

I'll get that and I'll just meet you out in the back.

222

00:12:17,000 --> 00:12:18,000

How's that?

223

00:12:18,000 --> 00:12:19,000

Okay.

224

00:12:19,000 --> 00:12:20,000

Very good.

225

00:12:20,000 --> 00:12:21,000

Thanks guys.

226

00:12:22,000 --> 00:12:24,000

This is the remains.

227

00:12:24,000 --> 00:12:26,000

The body is still intact.

228

00:12:28,000 --> 00:12:29,000

Wow.

229

00:12:30,000 --> 00:12:32,000

I took it to the taxidermis.

230

00:12:32,000 --> 00:12:34,000

They just took all the hide off of it.

231

00:12:35,000 --> 00:12:37,000

So how do you keep this?

232

00:12:37,000 --> 00:12:39,000

Always I keep it in the freezer.

233

00:12:39,000 --> 00:12:42,000

That's the only way you can really preserve everything on it.

234

00:12:42,000 --> 00:12:45,000

Phyllis, where would you prefer that we sample this from?

235

00:12:45,000 --> 00:12:47,000

I'd like for you to take it from right here.

236

00:12:47,000 --> 00:12:48,000

Devon, yeah.

237

00:12:48,000 --> 00:12:50,000

Scalpel please.

238

00:12:55,000 --> 00:12:56,000

Good color.

239

00:12:58,000 --> 00:13:00,000

Thank you so much for your time.

240

00:13:00,000 --> 00:13:02,000

I would shake your hand, but I would shake yours too.

241

00:13:02,000 --> 00:13:03,000

Thank you.

242

00:13:04,000 --> 00:13:09,000

So we've taken tissue samples of this creature that Phyllis believes to be the chupacabra,

243

00:13:09,000 --> 00:13:11,000

preserving a solution.

244

00:13:11,000 --> 00:13:15,000

We'll take it back to have it tested and once we find out the genetic makeup of the creature,

245

00:13:15,000 --> 00:13:18,000

we'll be one step closer to solving this case.

246

00:13:22,000 --> 00:13:26,000

Well next we're just going to head a few miles down the road to the location where the chupacabra video

247

00:13:26,000 --> 00:13:28,000

was filmed on a dashboard camera.

248

00:13:30,000 --> 00:13:32,000

There we're going to meet Sergeant Ellie Carter.

249

00:13:32,000 --> 00:13:34,000

She's going to tell us all about what she saw on that day.

250

00:13:37,000 --> 00:13:38,000

Hi.

251

00:13:38,000 --> 00:13:39,000

Hi.

252

00:13:39,000 --> 00:13:40,000

You must be Sergeant Carter.

253

00:13:40,000 --> 00:13:41,000

I am, how are you?

254

00:13:41,000 --> 00:13:42,000

Good, Ben.

255

00:13:42,000 --> 00:13:43,000

Nice to meet you.

256

00:13:43,000 --> 00:13:44,000

Nice to meet you.

257

00:13:44,000 --> 00:13:45,000

Very nice to meet you.

258

00:13:45,000 --> 00:13:47,000

So Sergeant Carter, why don't you tell us a little bit about what you saw that day?

259

00:13:47,000 --> 00:13:49,000

This is the actual road that we were on.

260

00:13:52,000 --> 00:13:54,000

My partner had said, what is that?

261

00:13:54,000 --> 00:13:57,000

And I said, it's the chupacabra because it was just so odd.

262

00:13:57,000 --> 00:14:00,000

It didn't look like any coyote that I'd ever seen.

263

00:14:00,000 --> 00:14:05,000

Then it took off up that hill and then it dove off to the right into the fence line.

264

00:14:06,000 --> 00:14:08,000

Where was the camera mounted?

265

00:14:08,000 --> 00:14:13,000

They're mounted underneath the visor so it's actually closer to the rearview mirror high center.

266

00:14:13,000 --> 00:14:16,000

Okay, I think we can mount something right about there and get it in the same position.

267

00:14:16,000 --> 00:14:17,000

Oh yeah, definitely.

268

00:14:17,000 --> 00:14:18,000

Thank you.

269

00:14:18,000 --> 00:14:23,000

So now that we've seen the remains of the creature that Phyllis is calling a chupacabra and we've heard the eye-witness account

270

00:14:23,000 --> 00:14:27,000

of Sergeant Carter, we're going to set up a few tests to see if we can figure out what the creature was.

271

00:14:27,000 --> 00:14:31,000

Guys, what I'm thinking is that this might just be a case of mistaken identity.

272

00:14:31,000 --> 00:14:34,000

I mean, this animal may be something that's known around here.

273

00:14:34,000 --> 00:14:35,000

Yeah, definitely.

274

00:14:35,000 --> 00:14:36,000

I mean, look around us.

275

00:14:36,000 --> 00:14:37,000

This is all farmland.

276

00:14:37,000 --> 00:14:39,000

It could be a horse, a goat, a coyote.

277

00:14:39,000 --> 00:14:41,000

I mean, there are so many options.

278

00:14:41,000 --> 00:14:42,000

All right, guys.

279

00:14:42,000 --> 00:14:45,000

I've called in an expert to provide us with some animals that are bred in this area.

280

00:14:45,000 --> 00:14:58,000

This expert is bringing a miniature horse, which looks kind of similar, you know, in skin and shape to the chupacabra that we're seeing.

281

00:14:58,000 --> 00:15:01,000

Oh, there he is.

282

00:15:01,000 --> 00:15:02,000

So this is little, right?

283

00:15:02,000 --> 00:15:03,000

Yeah, this is little.

284

00:15:03,000 --> 00:15:04,000

Tiny is.

285

00:15:04,000 --> 00:15:05,000

Hey, buddy.

286

00:15:05,000 --> 00:15:06,000

Oh my goodness.

287

00:15:06,000 --> 00:15:07,000

So tell us about him.

288

00:15:07,000 --> 00:15:08,000

How old is he?

289

00:15:08,000 --> 00:15:09,000

How big is he?

290

00:15:09,000 --> 00:15:10,000

He's two.

291

00:15:10,000 --> 00:15:11,000

He's just a little under 28 inches.

292

00:15:11,000 --> 00:15:12,000

He probably won't grow anymore.

293

00:15:12,000 --> 00:15:13,000

What do you think, guys?

294

00:15:13,000 --> 00:15:15,000

Do you think I'm mistaken identity?

295

00:15:15,000 --> 00:15:17,000

I mean, up close, no one's going to mistake this for a chupacabra.

296

00:15:17,000 --> 00:15:23,000

But I mean, when you're looking at his elongated nose, that really matches what we saw in the video with that creature.

297

00:15:23,000 --> 00:15:25,000

I have a question for him.

298

00:15:25,000 --> 00:15:27,000

Where were you August 8th, 2008?

299

00:15:27,000 --> 00:15:29,000

Ha ha ha.

300

00:15:33,000 --> 00:15:42,000

So what we're going to try to do is get little rain to trot about 30 yards in front of the car and get his gait and speed to match the original video of the alleged chupacabra.

301

00:15:44,000 --> 00:15:48,000

We're using a very similar car to the police vehicle.

302

00:15:48,000 --> 00:15:53,000

And since the dash cam was mounted at around mirror height, we're approximating it with this tripod.

303

00:15:57,000 --> 00:16:01,000

To protect the animal, we have little range trainer and the road blocked off to all traffic.

304

00:16:01,000 --> 00:16:02,000

Hey guys.

305

00:16:02,000 --> 00:16:03,000

Hey.

306

00:16:03,000 --> 00:16:09,000

I'm going to go take a place on the left side of the road to distract this miniature horse, see if we can get it to look at me.

307

00:16:09,000 --> 00:16:10,000

Yep, that sounds awesome.

308

00:16:11,000 --> 00:16:13,000

Alright, little man looks ready to go.

309

00:16:13,000 --> 00:16:14,000

Ready?

310

00:16:14,000 --> 00:16:15,000

Yeah.

311

00:16:15,000 --> 00:16:16,000

Ready and in position.

312

00:16:16,000 --> 00:16:18,000

Copy that, here we go.

313

00:16:18,000 --> 00:16:22,000

In three, two, one.

314

00:16:23,000 --> 00:16:27,000

Coming up on Fact or Faked Paranormal Files.

315

00:16:27,000 --> 00:16:28,000

Release the hound.

316

00:16:28,000 --> 00:16:31,000

I think we need to do our own chupacabra night hunt.

317

00:16:34,000 --> 00:16:37,000

Some signatures of something out there that's moving.

318

00:16:40,000 --> 00:16:57,000

We're in DeWitt County, Texas investigating the theory that an escaped miniature horse could have been mistaken for the chupacabra.

319

00:17:01,000 --> 00:17:09,000

So what we're going to try to do is get little rain to trot about 30 yards in front of the car and get his gait and speed to match the original video of the alleged chupacabra.

320

00:17:11,000 --> 00:17:13,000

I'm just going to use my fingers and whistle.

321

00:17:13,000 --> 00:17:17,000

Hopefully little rain will take notice and look to the left like the creature did in the video.

322

00:17:21,000 --> 00:17:25,000

Here we go in three, two, one.

323

00:17:27,000 --> 00:17:28,000

Here we go, here we go.

324

00:17:30,000 --> 00:17:32,000

Oh, he's got a great gallop.

325

00:17:41,000 --> 00:17:42,000

How was that?

326

00:17:42,000 --> 00:17:43,000

It looked right at me.

327

00:17:43,000 --> 00:17:46,000

All right, I think we got our video.

328

00:17:46,000 --> 00:17:47,000

All right.

329

00:17:50,000 --> 00:17:56,000

This one came close, I think, with a match of the skin color, even kind of the head turn, but it's not running like a dog.

330

00:17:56,000 --> 00:17:58,000

It's just not a chupacabra.

331

00:18:00,000 --> 00:18:01,000

What do you guys think?

332

00:18:01,000 --> 00:18:03,000

Let's move on to the next one.

333

00:18:04,000 --> 00:18:12,000

Well, we've ruled out our miniature horse as the culprit for the chupacabra, so we're going to move on to an animal that's bred locally here in Texas.

334

00:18:14,000 --> 00:18:15,000

All right, guys, here she is.

335

00:18:15,000 --> 00:18:17,000

Here's Navarney Bruja.

336

00:18:17,000 --> 00:18:18,000

Hey, hey, hey.

337

00:18:18,000 --> 00:18:19,000

Oh, my God.

338

00:18:19,000 --> 00:18:20,000

That is shocking.

339

00:18:20,000 --> 00:18:24,000

Just at first glance, you know, how similar she looks to the video.

340

00:18:25,000 --> 00:18:31,000

You know, one of the biggest breeders of Peruvian Inca orchid dogs is actually right here in Texas, really close to San Antonio.

341

00:18:31,000 --> 00:18:34,000

We just have to have her run up the road the same way.

342

00:18:34,000 --> 00:18:35,000

We have the camera set up.

343

00:18:35,000 --> 00:18:37,000

You'll drive, and you'll get her to turn her head.

344

00:18:37,000 --> 00:18:38,000

Sound good?

345

00:18:38,000 --> 00:18:39,000

Yeah.

346

00:18:39,000 --> 00:18:40,000

All right, guys, let's get set.

347

00:18:40,000 --> 00:18:41,000

All right.

348

00:18:41,000 --> 00:18:42,000

Come on, Bruja.

349

00:18:42,000 --> 00:18:47,000

We're going to have Bruja run the same distance that we see the creature running in the video.

350

00:18:48,000 --> 00:18:49,000

All right, Bruja is set.

351

00:18:50,000 --> 00:18:51,000

All right, guys.

352

00:18:51,000 --> 00:18:57,000

Three, two, one, release the hound.

353

00:18:57,000 --> 00:18:58,000

Wow.

354

00:18:58,000 --> 00:18:59,000

Look at her go.

355

00:18:59,000 --> 00:19:00,000

Wow.

356

00:19:00,000 --> 00:19:01,000

Wow.

357

00:19:01,000 --> 00:19:02,000

Come on, come on.

358

00:19:02,000 --> 00:19:03,000

Over here.

359

00:19:03,000 --> 00:19:04,000

Over here.

360

00:19:04,000 --> 00:19:05,000

Yeah.

361

00:19:05,000 --> 00:19:13,000

The backside really pops up just like the chupacabra.

362

00:19:13,000 --> 00:19:19,000

Man, how about that look great?

363

00:19:19,000 --> 00:19:20,000

It did for my angle.

364

00:19:20,000 --> 00:19:21,000

Yeah.

365

00:19:21,000 --> 00:19:22,000

All right.

366

00:19:22,000 --> 00:19:23,000

Take a look.

367

00:19:23,000 --> 00:19:24,000

Let's see what we got here.

368

00:19:24,000 --> 00:19:25,000

Wow.

369

00:19:25,000 --> 00:19:26,000

What is that?

370

00:19:26,000 --> 00:19:27,000

Wow.

371

00:19:27,000 --> 00:19:28,000

It's so similar, guys.

372

00:19:28,000 --> 00:19:32,000

I mean, the parallels are uncanny.

373

00:19:32,000 --> 00:19:34,000

Look at the hind quarters go up.

374

00:19:34,000 --> 00:19:36,000

Look at the physiology of that.

375

00:19:36,000 --> 00:19:37,000

That's just amazing.

376

00:19:37,000 --> 00:19:42,000

That same up and down flexion in the lower lumbar looks exactly like this.

377

00:19:42,000 --> 00:19:46,000

I mean, both of these animals have a tail that's slender and hairless.

378

00:19:46,000 --> 00:19:51,000

The only thing that's missing is that this chupacabra, when it looks left, the snout

379

00:19:51,000 --> 00:19:52,000

is longer.

380

00:19:52,000 --> 00:19:56,000

But Phyllis's chupacabra didn't have a long snout either.

381

00:19:56,000 --> 00:20:00,000

Maybe there are a number of different species out there.

382

00:20:00,000 --> 00:20:05,000

Although we came really close with our experiments, we weren't able to replicate the footage exactly.

383

00:20:05,000 --> 00:20:12,000

So that makes me think there possibly could be a mysterious animal roaming DeWitt County.

384

00:20:12,000 --> 00:20:17,000

Phyllis did say she saw what could have been a chupacabra only three days ago.

385

00:20:17,000 --> 00:20:27,000

I think we need to go back to her ranch and do our own chupacabra night hunt.

386

00:20:27,000 --> 00:20:30,000

Guys, remember, chupacabras feed at night.

387

00:20:30,000 --> 00:20:32,000

So keep your eyes and ears open out here.

388

00:20:32,000 --> 00:20:34,000

Yeah, I think we have a lot of work to do.

389

00:20:34,000 --> 00:20:35,000

Let's get started.

390

00:20:35,000 --> 00:20:36,000

All right.

391

00:20:36,000 --> 00:20:43,000

What I have here could possibly be our newest team member.

392

00:20:43,000 --> 00:20:46,000

Now this drone is a multi-rotor helicopter.

393

00:20:46,000 --> 00:20:52,000

And we've attached the latest and lightest high-tech police grade camera.

394

00:20:52,000 --> 00:20:57,000

This camera can detect a living creature several hundred feet away, whether it's a chupacabra

395

00:20:57,000 --> 00:20:59,000

or a chupacabra, we're going to see it.

396

00:20:59,000 --> 00:21:01,000

What I have here are two thermal cams.

397

00:21:01,000 --> 00:21:05,000

One mounted on my shoulder with a monitor here recording everywhere I face.

398

00:21:05,000 --> 00:21:09,000

And this one here is the latest in thermal imaging technology that's in the form of a scope

399

00:21:09,000 --> 00:21:11,000

so I can zoom in on my target.

400

00:21:11,000 --> 00:21:12,000

You guys ready?

401

00:21:12,000 --> 00:21:16,000

In three, two, one, go green.

402

00:21:18,000 --> 00:21:20,000

Be safe out there.

403

00:21:30,000 --> 00:21:32,000

So right now I'm remote controlling our drone.

404

00:21:32,000 --> 00:21:36,000

We've got up in the air following Devon with a thermal imager camera.

405

00:21:36,000 --> 00:21:38,000

We're trying to see a little bit further ahead of him.

406

00:21:38,000 --> 00:21:41,000

So if anything pops up that's living, we'll be able to point out to him,

407

00:21:41,000 --> 00:21:43,000

and get over to it and see what it is.

408

00:21:55,000 --> 00:21:57,000

Devon, we have you with the drone.

409

00:21:57,000 --> 00:21:59,000

What are you seeing out there?

410

00:22:00,000 --> 00:22:02,000

I've just come across the carcass of a deer.

411

00:22:09,000 --> 00:22:15,000

I'm picking up some signatures of something out there that's moving.

412

00:22:21,000 --> 00:22:24,000

Alright, I've got two anomalies over there.

413

00:22:25,000 --> 00:22:26,000

Could be...

414

00:22:29,000 --> 00:22:30,000

Do you hear that?

415

00:22:39,000 --> 00:22:40,000

I don't know.

416

00:22:44,000 --> 00:22:46,000

We don't know what creature could exist in here.

417

00:22:46,000 --> 00:22:51,000

Phyllis has said that Chupacabra has been seen in a number of places on her property

418

00:22:51,000 --> 00:22:53,000

as recently as three days ago.

419

00:22:56,000 --> 00:22:58,000

So right now I'm remote controlling our drone.

420

00:22:58,000 --> 00:23:02,000

We've got up in the air following Devon with a thermal imager camera.

421

00:23:03,000 --> 00:23:07,000

Alright, I've got two anomalies over there.

422

00:23:08,000 --> 00:23:09,000

Could be...

423

00:23:12,000 --> 00:23:13,000

Do you hear that?

424

00:23:17,000 --> 00:23:18,000

Devon, did you see that?

425

00:23:18,000 --> 00:23:23,000

I saw a large shadowy creature go across IR camera number three.

426

00:23:23,000 --> 00:23:25,000

There is a heat signature up ahead.

427

00:23:25,000 --> 00:23:28,000

I don't know what it is or how big it is because it could be far away.

428

00:23:33,000 --> 00:23:37,000

Devon, for Chilon, I am getting major heat signatures straight in front of me.

429

00:23:39,000 --> 00:23:40,000

We see it.

430

00:23:41,000 --> 00:23:42,000

I see it.

431

00:23:44,000 --> 00:23:45,000

What is that?

432

00:23:47,000 --> 00:23:49,000

This thing is looking right at me.

433

00:23:49,000 --> 00:23:51,000

It's just staring at me right now.

434

00:24:03,000 --> 00:24:04,000

How's it going?

435

00:24:04,000 --> 00:24:05,000

Yeah.

436

00:24:05,000 --> 00:24:09,000

So guys, we went down to DeWitt County, Texas to investigate the Chupacabra case.

437

00:24:12,000 --> 00:24:17,000

For our first experiment, we wanted to explore the popular theory that this could be just a case of mistaken identity.

438

00:24:17,000 --> 00:24:20,000

Now, in Quero, there are a lot of little horse farms.

439

00:24:20,000 --> 00:24:27,000

So we got a mini Arabian horse and explored the possibility that it was just a miniature horse running on that same country road caught on the dashcam.

440

00:24:28,000 --> 00:24:37,000

I can see how somebody would mistake it for something other than a horse, but it doesn't look like the Chupacabra.

441

00:24:37,000 --> 00:24:40,000

And you can see that he definitely has a mane.

442

00:24:42,000 --> 00:24:47,000

So we wanted to stick with the case of mistaken identity and we went with a rare species of hairless dog.

443

00:24:47,000 --> 00:24:49,000

Is that the original video or is that the dog?

444

00:24:49,000 --> 00:24:51,000

Now, this is a proving Inca dog.

445

00:24:51,000 --> 00:24:54,000

That's looking pretty close.

446

00:24:54,000 --> 00:24:56,000

Even the gate, right?

447

00:24:57,000 --> 00:25:03,000

Now, our proving Inca, the nose wasn't quite as elongated as our Chupacabra in the original video.

448

00:25:06,000 --> 00:25:10,000

We were unable to completely replicate the Chupacabra using our domesticated animals.

449

00:25:10,000 --> 00:25:16,000

And we needed to investigate the possibility that maybe this was a mutant hybrid or some unclassified cryptid in the area.

450

00:25:16,000 --> 00:25:19,000

So we decided to launch a nighttime investigation.

451

00:25:19,000 --> 00:25:22,000

Maybe we could hunt down or find our own Chupacabra.

452

00:25:23,000 --> 00:25:27,000

Phyllis Canyon led us onto a 200 acre ranch to do a full hunt.

453

00:25:27,000 --> 00:25:31,000

She had seen a Chupacabra just three days before we got there.

454

00:25:34,000 --> 00:25:38,000

So you guys, I'm out on foot. It's cold out. It's pitch black. I can't see anything.

455

00:25:38,000 --> 00:25:42,000

And I start to pick up these heat signatures on the FLIR camera.

456

00:25:42,000 --> 00:25:44,000

What is that?

457

00:25:45,000 --> 00:25:49,000

All of us can clearly hear all of these howls going on.

458

00:25:52,000 --> 00:25:54,000

We don't know where they are or what they are.

459

00:25:54,000 --> 00:25:57,000

But they sound like they're just getting closer and closer.

460

00:25:58,000 --> 00:26:04,000

This thing is looking right at me. It's just staring at me right now. I don't even know what this is.

461

00:26:10,000 --> 00:26:13,000

We're on a ranch. Cabel.

462

00:26:13,000 --> 00:26:15,000

That makes sense.

463

00:26:15,000 --> 00:26:16,000

That makes sense.

464

00:26:16,000 --> 00:26:19,000

I'm just thankful that it wasn't a bunch of Chupacabras.

465

00:26:20,000 --> 00:26:23,000

Unfortunately, we weren't able to find our own Chupacabra.

466

00:26:23,000 --> 00:26:28,000

But we were able to get the tissue sample that we got from Phyllis' carcass tested.

467

00:26:28,000 --> 00:26:33,000

We sent it away for DNA analysis and it comes back as a hybrid animal

468

00:26:33,000 --> 00:26:37,000

across between a gray Mexican wolf and a coyote.

469

00:26:37,000 --> 00:26:42,000

It looks like the Chupacabra sightings around Texas may actually be a new species of animal.

470

00:26:43,000 --> 00:26:45,000

That's a major breakthrough.

471

00:26:45,000 --> 00:26:47,000

It's a huge breakthrough.

472

00:26:47,000 --> 00:26:49,000

Guys, what do you think about the case?

473

00:26:49,000 --> 00:26:53,000

You guys made a major discovery with the hybrid of the wolf and the coyote.

474

00:26:53,000 --> 00:26:58,000

However, it doesn't explain this very strange creature that's got spikes,

475

00:26:58,000 --> 00:27:03,000

that's got this big blood-sucking mouth that people have talked about for years.

476

00:27:03,000 --> 00:27:07,000

I think that the search for the mythical Chupacabra will continue.

477

00:27:07,000 --> 00:27:09,000

It might still be out there.

478

00:27:09,000 --> 00:27:12,000

I want to hear about your exploits in Argentina.

479

00:27:12,000 --> 00:27:16,000

Alright, so we investigated the news alien down in Patagonia.

480

00:27:16,000 --> 00:27:19,000

We blew this case wide open and check out how we did it.

481

00:27:20,000 --> 00:27:24,000

Coming up on Fact or Faked, Paranormal Files.

482

00:27:24,000 --> 00:27:25,000

Walk the alien.

483

00:27:25,000 --> 00:27:27,000

I'm hearing something really strange.

484

00:27:27,000 --> 00:27:28,000

What is it?

485

00:27:28,000 --> 00:27:30,000

It's a huge animal.

486

00:27:30,000 --> 00:27:32,000

It's a huge animal.

487

00:27:32,000 --> 00:27:34,000

It's a huge animal.

488

00:27:34,000 --> 00:27:36,000

It's a huge animal.

489

00:27:36,000 --> 00:27:38,000

I'm hearing something really strange.

490

00:27:38,000 --> 00:27:40,000

What is that?

491

00:27:40,000 --> 00:27:44,000

I'm noticing some really strange behavior with the sea lions.

492

00:27:44,000 --> 00:27:47,000

It looks like they're running away from something.

493

00:27:47,000 --> 00:27:49,000

Holy fuck off!

494

00:28:00,000 --> 00:28:02,000

You know, this case is astounding.

495

00:28:02,000 --> 00:28:06,000

It does look like an actual alien was caught on tape during the news broadcast.

496

00:28:06,000 --> 00:28:09,000

Right, a news station was covering a story about water conditions

497

00:28:09,000 --> 00:28:13,000

when during the interview an alien-like creature appears in the distance.

498

00:28:14,000 --> 00:28:16,000

And it's basically that.

499

00:28:16,000 --> 00:28:19,000

We've been summoned to the reality.

500

00:28:19,000 --> 00:28:23,000

The clip first aired on the local news, but once it hit the internet,

501

00:28:23,000 --> 00:28:27,000

it actually became a huge sensation that all of Argentina has been talking about.

502

00:28:27,000 --> 00:28:31,000

Well, Argentina is a center for UFO and even alien sightings since the 60s.

503

00:28:31,000 --> 00:28:36,000

Especially this coastal region, many believe that this area is a hub of extraterrestrial activity.

504

00:28:37,000 --> 00:28:40,000

We're going to be pulling into the location of the original broadcast right here.

505

00:28:51,000 --> 00:28:54,000

It's so windy in this area that we're going to test the natural explanation

506

00:28:54,000 --> 00:28:56,000

that maybe the wind picked up some kind of a debris

507

00:28:56,000 --> 00:28:59,000

and blew it in the background during the newscast.

508

00:29:01,000 --> 00:29:03,000

We're going to be summoned.

509

00:29:32,000 --> 00:29:34,000

Austin for Bill and Jaya, you read?

510

00:29:34,000 --> 00:29:36,000

We are, Austin.

511

00:29:36,000 --> 00:29:38,000

That is so windy in this area.

512

00:29:38,000 --> 00:29:41,000

I don't know if there's a probable explanation for what we're seeing in the original video.

513

00:29:41,000 --> 00:29:44,000

I can tell it's a windsock. It doesn't look like an alien.

514

00:29:44,000 --> 00:29:47,000

To me, it looks like, you know, what it is.

515

00:29:47,000 --> 00:29:49,000

The wind in the area, blowing over 30 miles an hour.

516

00:29:49,000 --> 00:29:54,000

I'm having a hard time just getting this thing rigged up to the pulley system without it blowing away.

517

00:29:54,000 --> 00:29:58,000

You know, I'm beginning to think that this whole object caught in the wind theory

518

00:29:58,000 --> 00:30:00,000

is pretty far-fetched.

519

00:30:00,000 --> 00:30:02,000

But you know what this means, right?

520

00:30:02,000 --> 00:30:04,000

Time to move on.

521

00:30:04,000 --> 00:30:07,000

I mean, with so many excavation fields around here,

522

00:30:07,000 --> 00:30:10,000

it's possible that this is misidentified construction equipment.

523

00:30:10,000 --> 00:30:14,000

True. There are all kinds of oil rigs and heavy machinery out here.

524

00:30:16,000 --> 00:30:18,000

I mean, what if one of the workers was just moving some of the equipment

525

00:30:18,000 --> 00:30:20,000

and actually looked like an alien in the background?

526

00:30:20,000 --> 00:30:23,000

Yeah, they do use those long straps attached to moving equipment

527

00:30:23,000 --> 00:30:26,000

to move things like boulders and heavy machinery.

528

00:30:26,000 --> 00:30:29,000

I can see how it would look like something walking in the background.

529

00:30:32,000 --> 00:30:34,000

We're about to see if the combination of this large hook

530

00:30:34,000 --> 00:30:37,000

and these heavy-duty construction straps hanging from this crane

531

00:30:37,000 --> 00:30:42,000

could have been what was mistaken for the alien walking behind the newscaster.

532

00:30:43,000 --> 00:30:44,000

Ready to rock?

533

00:30:44,000 --> 00:30:46,000

I'm set up with the camera. Everything's framed up.

534

00:30:46,000 --> 00:30:48,000

Austin, why don't you get in position?

535

00:30:48,000 --> 00:30:49,000

All right.

536

00:30:52,000 --> 00:30:53,000

Hey, Jaya, you ready?

537

00:30:53,000 --> 00:30:54,000

I'm ready.

538

00:30:54,000 --> 00:30:55,000

You ready at the crane?

539

00:30:55,000 --> 00:30:56,000

Ready, guys.

540

00:30:57,000 --> 00:30:59,000

Okay, Austin. On three.

541

00:31:00,000 --> 00:31:01,000

Two.

542

00:31:03,000 --> 00:31:04,000

One.

543

00:31:05,000 --> 00:31:06,000

Walk the alien.

544

00:31:08,000 --> 00:31:10,000

Okay, Jaya, give me your news story.

545

00:31:22,000 --> 00:31:24,000

Okay, Austin, why don't you go ahead and join us over here

546

00:31:24,000 --> 00:31:26,000

in a side-by-side comparison.

547

00:31:26,000 --> 00:31:27,000

Okay.

548

00:31:27,000 --> 00:31:30,000

So, let's pull up our test.

549

00:31:32,000 --> 00:31:34,000

And we've got our original footage right here.

550

00:31:35,000 --> 00:31:36,000

You know, it's interesting.

551

00:31:36,000 --> 00:31:40,000

The straps actually replicate the body type of the alien.

552

00:31:40,000 --> 00:31:43,000

But what we're not getting is the gate, the movement.

553

00:31:43,000 --> 00:31:45,000

You know, the straps are simply too close to the camera

554

00:31:45,000 --> 00:31:47,000

to match the original footage.

555

00:31:47,000 --> 00:31:50,000

Even if the machinery with the telescoping on was moved further back,

556

00:31:50,000 --> 00:31:53,000

you would still see the machinery in the background.

557

00:31:54,000 --> 00:31:55,000

I don't think this is what it is.

558

00:31:55,000 --> 00:31:57,000

Well, you know what's really interesting?

559

00:31:57,000 --> 00:32:01,000

Look at where the shade is hitting the reporter's face

560

00:32:01,000 --> 00:32:04,000

and the shadow off the alien on the original footage.

561

00:32:05,000 --> 00:32:07,000

If the sun is coming from the reporter's left

562

00:32:08,000 --> 00:32:10,000

and casting a shadow on her right side,

563

00:32:10,000 --> 00:32:12,000

why would the shadow be on the alien's left?

564

00:32:12,000 --> 00:32:14,000

I mean, it should be on the right side.

565

00:32:14,000 --> 00:32:16,000

You know what? You're totally right.

566

00:32:16,000 --> 00:32:18,000

Something's really wrong with this.

567

00:32:18,000 --> 00:32:21,000

As a matter of fact, we've got to find out who's had the original tape

568

00:32:21,000 --> 00:32:23,000

since it was first shot.

569

00:32:23,000 --> 00:32:25,000

Guys, I think we need to head into town and go to the news station

570

00:32:25,000 --> 00:32:27,000

and talk to the people that shot this video.

571

00:32:27,000 --> 00:32:29,000

Yeah, I agree. Let's pack up. Let's get out of here.

572

00:32:29,000 --> 00:32:32,000

So we basically ruled out any natural occurrences

573

00:32:32,000 --> 00:32:33,000

for what could have caused this.

574

00:32:33,000 --> 00:32:36,000

Now I'm moving on to the thought that maybe this video was a hoax.

575

00:32:41,000 --> 00:32:43,000

Bienvenidos a Caleta Olivia.

576

00:32:43,000 --> 00:32:44,000

We're here, guys.

577

00:32:44,000 --> 00:32:46,000

Yeah, this is a cool little beach now.

578

00:32:49,000 --> 00:32:51,000

I called ahead to the local news station

579

00:32:51,000 --> 00:32:54,000

and was put in touch with the editor who worked on this news piece,

580

00:32:54,000 --> 00:32:55,000

Lionel Fernandez.

581

00:32:55,000 --> 00:32:58,000

Maybe he knows something about this footage that we don't.

582

00:32:58,000 --> 00:33:00,000

Okay, here's the station right here.

583

00:33:00,000 --> 00:33:01,000

Oh, this is it?

584

00:33:01,000 --> 00:33:03,000

Yeah, let me pull in right here.

585

00:33:04,000 --> 00:33:05,000

Wow, we've arrived.

586

00:33:05,000 --> 00:33:06,000

Thanks, man.

587

00:33:06,000 --> 00:33:07,000

Welcome.

588

00:33:08,000 --> 00:33:10,000

Bueno, Leonel, muchas gracias por tenernos.

589

00:33:10,000 --> 00:33:12,000

Tenemos unas preguntas que se tratan con el video.

590

00:33:12,000 --> 00:33:13,000

Sí.

591

00:33:13,000 --> 00:33:16,000

So, you know, I told him that we have some questions

592

00:33:16,000 --> 00:33:17,000

in regards to the video.

593

00:33:17,000 --> 00:33:19,000

Okay, well, my first question is,

594

00:33:19,000 --> 00:33:21,000

who gave him the video?

595

00:33:24,000 --> 00:33:26,000

Okay, it was the cameraman who was shooting the video

596

00:33:26,000 --> 00:33:27,000

gave him the tape.

597

00:33:27,000 --> 00:33:30,000

Does the cameraman use external lights with his camera?

598

00:33:32,000 --> 00:33:35,000

That means there's no reason for the inconsistencies that we're seeing.

599

00:33:35,000 --> 00:33:38,000

Just ask him, bluntly, is this a hoax?

600

00:33:49,000 --> 00:33:50,000

Hey, Tony!

601

00:33:53,000 --> 00:33:54,000

Hey, Tony!

602

00:33:59,000 --> 00:34:02,000

Throughout our tests, we actually discovered a few discrepancies

603

00:34:02,000 --> 00:34:04,000

and inconsistencies within the original footage.

604

00:34:04,000 --> 00:34:06,000

So, we decided to head down to the news station

605

00:34:06,000 --> 00:34:08,000

and figure out exactly what was going on.

606

00:34:08,000 --> 00:34:11,000

Just ask him, bluntly, is this a hoax?

607

00:34:19,000 --> 00:34:21,000

Tell me, is this video fake?

608

00:34:24,000 --> 00:34:26,000

No, not completely.

609

00:34:31,000 --> 00:34:34,000

Child, just ask him point blank. Did he fake it?

610

00:34:45,000 --> 00:34:47,000

He said the video was fake.

611

00:34:47,000 --> 00:34:48,000

Fake by who?

612

00:34:49,000 --> 00:34:50,000

You faked it?

613

00:34:51,000 --> 00:34:52,000

Okay, why?

614

00:35:00,000 --> 00:35:01,000

He said he did it as a joke.

615

00:35:02,000 --> 00:35:04,000

Can he show us how he faked it?

616

00:35:06,000 --> 00:35:07,000

Alright, he's gonna show us.

617

00:35:13,000 --> 00:35:18,000

Okay, so this is an animation program that they use to make the figure move.

618

00:35:19,000 --> 00:35:24,000

They take the figure from the program, after they've made it move,

619

00:35:24,000 --> 00:35:27,000

they add a composite to the original footage.

620

00:35:29,000 --> 00:35:30,000

There it is.

621

00:35:32,000 --> 00:35:33,000

That's it.

622

00:35:33,000 --> 00:35:34,000

Wow, guys, look at that.

623

00:35:34,000 --> 00:35:35,000

Oh my gosh.

624

00:35:37,000 --> 00:35:39,000

So there's an original video we shot on the left.

625

00:35:39,000 --> 00:35:43,000

There's you without an alien, and on the right is the composite, and there it is.

626

00:35:43,000 --> 00:35:44,000

There's the alien.

627

00:35:44,000 --> 00:35:45,000

My gosh.

628

00:35:45,000 --> 00:35:47,000

Well guys, there's our answer.

629

00:35:47,000 --> 00:35:48,000

That's fascist.

630

00:35:48,000 --> 00:35:50,000

I have one more question.

631

00:35:50,000 --> 00:35:56,000

So why do they believe that people in this area would find this alien video to be real?

632

00:36:00,000 --> 00:36:07,000

He says in the past several years, there's been many cases of people seeing UFOs.

633

00:36:07,000 --> 00:36:13,000

So people in this area have a natural predisposition to believe that they are real.

634

00:36:13,000 --> 00:36:18,000

What area specifically have there been these sightings of UFOs and aliens?

635

00:36:23,000 --> 00:36:27,000

There's been a lot of cases where people see UFOs over the ocean, over the coast.

636

00:36:31,000 --> 00:36:32,000

Gracias.

637

00:36:32,000 --> 00:36:33,000

No, por favor.

638

00:36:33,000 --> 00:36:34,000

De nada.

639

00:36:34,000 --> 00:36:38,000

Although we just found out that this video was a hoax, we are going to do a night investigation

640

00:36:38,000 --> 00:36:42,000

simply because of the number of sightings of aliens and UFOs in this area.

641

00:36:44,000 --> 00:36:47,000

Let's think about this case.

642

00:36:47,000 --> 00:36:52,000

What brought us here was this video, but why have there been so many sightings of aliens

643

00:36:52,000 --> 00:36:54,000

near the water in the first place?

644

00:36:54,000 --> 00:37:01,000

One of the reasons that I'm thinking is because of what occurs here naturally in Argentina,

645

00:37:01,000 --> 00:37:05,000

and that's some of the world's largest thunderstorms.

646

00:37:06,000 --> 00:37:11,000

These thunderstorms are so large, they cover sometimes 550 square kilometers.

647

00:37:11,000 --> 00:37:16,000

You mean if there were some kind of extraterrestrial craft that came into our atmosphere would come

648

00:37:16,000 --> 00:37:18,000

here for some kind of charge?

649

00:37:26,000 --> 00:37:28,000

Guys, this is a great vantage point right here.

650

00:37:28,000 --> 00:37:30,000

We can have a great sky watch.

651

00:37:30,000 --> 00:37:32,000

This is awesome.

652

00:37:37,000 --> 00:37:39,000

Guys, I brought something different this time.

653

00:37:39,000 --> 00:37:43,000

We have a VLF receiver, very low frequency receiver.

654

00:37:43,000 --> 00:37:45,000

This listens to earth tones.

655

00:37:45,000 --> 00:37:47,000

The earth is an electrical generator.

656

00:37:47,000 --> 00:37:49,000

It makes a rhythmic sound like a clock.

657

00:37:49,000 --> 00:37:54,000

Okay, if there's an interruption to that beat, shield here through the headphones.

658

00:37:54,000 --> 00:37:58,000

But I'm also recording the output to our computer's hard drive.

659

00:37:58,000 --> 00:38:00,000

So if you hear something, let us know.

660

00:38:00,000 --> 00:38:01,000

We can listen.

661

00:38:01,000 --> 00:38:04,000

It may be an indication of UFO activity.

662

00:38:05,000 --> 00:38:09,000

Alright guys, let's go dark.

663

00:38:15,000 --> 00:38:17,000

We've got four infrared cameras.

664

00:38:17,000 --> 00:38:21,000

This one over here is facing up the beach.

665

00:38:22,000 --> 00:38:26,000

This one here, number two, is facing behind us.

666

00:38:26,000 --> 00:38:32,000

Number three has the shore and the sea lions that are down on the water.

667

00:38:33,000 --> 00:38:35,000

And this one is facing up north.

668

00:38:35,000 --> 00:38:38,000

I can see the guys on this one right now.

669

00:38:49,000 --> 00:38:50,000

Team JL.

670

00:38:50,000 --> 00:38:52,000

I don't know if you guys are seeing this.

671

00:38:52,000 --> 00:38:59,000

I'm really only picking it up on camera two, but I'm seeing what looks like this arch in the sky.

672

00:38:59,000 --> 00:39:02,000

It's kind of like a gray rainbow.

673

00:39:05,000 --> 00:39:06,000

Are you seeing this?

674

00:39:06,000 --> 00:39:08,000

I don't know what she's talking about.

675

00:39:09,000 --> 00:39:16,000

I first saw the arch on camera two, then it disappeared, and now I'm seeing it on camera four.

676

00:39:18,000 --> 00:39:20,000

It seems like it might be traveling.

677

00:39:20,000 --> 00:39:23,000

JL, we see nothing in our field of vision.

678

00:39:23,000 --> 00:39:24,000

So just keep an eye on it.

679

00:39:24,000 --> 00:39:27,000

Let us know if it changes or anything acts unusual.

680

00:39:27,000 --> 00:39:32,000

It could be something only showing up in infrared, and we're not able to see it with our eyes.

681

00:39:37,000 --> 00:39:42,000

I'm noticing some really strange behavior with the sea lions.

682

00:39:42,000 --> 00:39:49,000

It seems like they've gone up on water suddenly, and it almost looks like they're running away from something.

683

00:39:49,000 --> 00:39:51,000

What? We're heading there now. We're going to check it out.

684

00:39:52,000 --> 00:39:56,000

Whoa.

685

00:39:56,000 --> 00:39:58,000

They are freaking out.

686

00:39:58,000 --> 00:40:00,000

They're agitated about something.

687

00:40:00,000 --> 00:40:03,000

You know what? They're sensing something that we don't.

688

00:40:03,000 --> 00:40:07,000

I mean, we were way down the beach when she called us, and we got here, they were already upright.

689

00:40:07,000 --> 00:40:13,000

Sea mammals, birds, fish, they depend on the Earth's geomagnetic field for navigation.

690

00:40:13,000 --> 00:40:16,000

Maybe they're picking up something that we're just not aware of.

691

00:40:22,000 --> 00:40:24,000

I can't believe it.

692

00:40:24,000 --> 00:40:25,000

Whoa.

693

00:40:25,000 --> 00:40:27,000

Do you want to streak these things out?

694

00:40:27,000 --> 00:40:30,000

I don't know. What is going on with them?

695

00:40:30,000 --> 00:40:33,000

I'm hearing something really strange.

696

00:40:33,000 --> 00:40:37,000

It sounds like a whistle. Like a really loud whistle.

697

00:40:40,000 --> 00:40:41,000

Holy crap, we're heading up the road.

698

00:40:41,000 --> 00:40:45,000

I know, JL. These things are coming back to the right now. We have no idea what to streak them out.

699

00:40:45,000 --> 00:40:49,000

You see me get up here right now. He's got to get in.

700

00:40:52,000 --> 00:41:01,000

So it seemed like the sea lions were sensitive to something that Austin and I were not.

701

00:41:01,000 --> 00:41:04,000

We're thinking it might be connected to the gray halo that JL was seeing earlier.

702

00:41:04,000 --> 00:41:07,000

It looks like a gray rainbow. Check it out.

703

00:41:10,000 --> 00:41:11,000

Oh.

704

00:41:11,000 --> 00:41:15,000

I mean, my first thought is that this is an IR lens flare from a light source.

705

00:41:15,000 --> 00:41:17,000

What about the moon?

706

00:41:17,000 --> 00:41:23,000

Even if we can't perceive it with our own eyes, the IR camera can catch that reflection of the moon off of certain clouds.

707

00:41:23,000 --> 00:41:28,000

But you guys have investigated that night and you've set up the cameras. Have you ever seen anything like this?

708

00:41:28,000 --> 00:41:31,000

Not when there wasn't a light source. It was very obviously giving us a flare.

709

00:41:31,000 --> 00:41:35,000

I mean, it definitely could be a napple explanation. We're not saying it's paranormal.

710

00:41:35,000 --> 00:41:40,000

You guys are in a very active and high energy areas. This could be some source of energy.

711

00:41:40,000 --> 00:41:44,000

Speaking of energy, JL was also monitoring the VLF receivers.

712

00:41:44,000 --> 00:41:53,000

What this does is listens to the VLF, which is very low frequency, earth tones generated by the earth.

713

00:41:53,000 --> 00:41:58,000

So if you want to hear what a baseline recording is like, we have an audio file for you.

714

00:41:58,000 --> 00:42:00,000

So go ahead and listen to this.

715

00:42:03,000 --> 00:42:05,000

This is normal behavior. This is a normal sound.

716

00:42:06,000 --> 00:42:07,000

Okay.

717

00:42:07,000 --> 00:42:08,000

Sounds like rain.

718

00:42:08,000 --> 00:42:10,000

Yeah, or crackling fire.

719

00:42:10,000 --> 00:42:15,000

I was listening to the VLF recorder and what I was hearing was not a crackle.

720

00:42:15,000 --> 00:42:16,000

What is you hear?

721

00:42:16,000 --> 00:42:18,000

There's another file here.

722

00:42:23,000 --> 00:42:24,000

What is that?

723

00:42:24,000 --> 00:42:30,000

Well, what you're hearing is this part right here.

724

00:42:30,000 --> 00:42:36,000

They refer to as whistlers. So the crackling sound, as we already know, is the baseline earth tone.

725

00:42:36,000 --> 00:42:43,000

The whistle sound indicates an electrical disturbance in the atmosphere like what lightning would produce.

726

00:42:43,000 --> 00:42:48,000

Your guys' electrical disturbance was at the same time that the sea lines were freaking out.

727

00:42:48,000 --> 00:42:49,000

Yes.

728

00:42:49,000 --> 00:42:50,000

Interesting.

729

00:42:50,000 --> 00:42:51,000

Yes.

730

00:42:51,000 --> 00:43:00,000

We were continuing to roll our video and one of the IR cameras did record a lightning storm that was approaching from the distance.

731

00:43:00,000 --> 00:43:06,000

So that could explain what's happening here and why we're hearing whistlers in the earth tone.

732

00:43:06,000 --> 00:43:09,000

Well, you guys just close this case down.

733

00:43:09,000 --> 00:43:11,000

You guys prove that the video was for certain hoax.

734

00:43:11,000 --> 00:43:18,000

Not only that, you guys brought up some really interesting theories about energy harnessing and how other creatures may be using it.

735

00:43:18,000 --> 00:43:25,000

I think it's so interesting that you guys may have found a hotspot and a reason for UFOs to visit earth, which is really cool.

736

00:43:25,000 --> 00:43:28,000

You did a great job and you got a confession. That's pretty rare.

737

00:43:28,000 --> 00:43:29,000

Good job, guys.